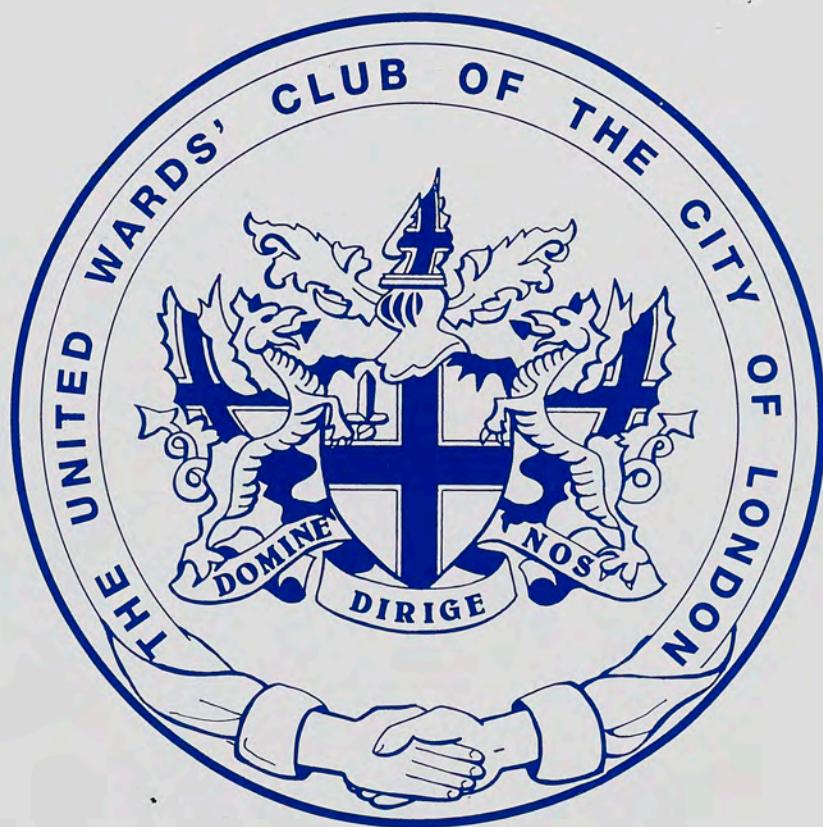

JOURNAL

of



2000 - 2001

THE UNITED WARDS' CLUB OF THE CITY OF LONDON

Patron
THE RT. HON. THE LORD MAYOR
ALDERMAN SIR DAVID HOWARD

FOUNDED in 1877 by Joseph Newbon, C.C., as a General and Central Ward Club, having for its objects the consideration and discussion of public matters affecting Imperial, Civic, Guild and General interests: the promotion of the spirit of Citizenship and maintenance of the high traditions and prestige of the City of London.

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GOVERNING BODY 2000-2001

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1989 * REX S. JOHNSON, <i>F.R.I.B.A., Dip.Arch., F.C.I.Arb.</i>	1998* § MISS SYLVIA I. M. TUTT, <i>F.C.I.S., F.S.S., F.R.S.A.</i>
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* Past Master of Livery

§ Past Master/Chairman of Ward Club

† Now Deceased

Secretary: Mrs Ann M. Ball, Shoreham Place, Shoreham, Sevenoaks, Kent, TN14 7RX. Telephone/Fax: 01959 522307

OUR PRESIDENT

Roy Collingsworth, a Yorkshireman, was elected our 105th President in March 2000. Educated at Doncaster Grammar School (founded circa 1350), his chosen banking career began with National Provincial Bank, followed by National Service with the RASC, where he set up and played in a Battalion Corps of Drums as well as a Dance Band. He was organist at his local Garrison Church in Aldershot district.

Roy 'came South', first in 1963, and later in 1971 with Nat West Bank, working primarily in and around the city where he held a variety of managerial appointments in a lending role. He was a Generalist Member for eight years of a Health Authority, and also Treasurer of a Parent-Scout Association; both in North London.

He is a Freeman of the City of London, a Liveryman of the Worshipful Company of Wheelwrights; Past Master of Billingsgate Ward Club, Council Member of the Royal Society of St. George (*City of London Branch*); and was Honorary Assistant Secretary to the



Club for 4 years before embarking upon the path to become Club President. Roy's outside interests include Opera, Ballet, Organ/Choral Music, listening in Magistrates Courts (*London area*), and Local Politics.

He has been married to Anne for 40 years. They have a daughter, Sarah, and a son, Michael; together with 2 grandsons and a granddaughter. During the year, enthusiastic support has been enjoyed from family members as well as Roy and Anne's wide circle of friends.

Members have demonstrated keen encouragement of an enterprising and varied programme, carried through in his friendly and easy style. The Club wishes to record its gratitude to Roy for a schedule that has made it a memorable year.



President Roy with Anne and Michael at the Mansion House

ANNUAL GENERAL MEETING AND DINNER

21st March 2000

The Annual General Meeting was held on Tuesday 21 March 2000 in the beautiful Court Room of Painters' Hall where the historic Grant of Arms of 1486 and the 1581 illuminated Charter of Queen Elizabeth are hung. The outgoing President, Desmond Yates, handed over to the incoming President, Roy Collingsworth, with the individual style for which he is renowned. Maurice Cocking was then installed as Senior Vice President and Joseph Byllam-Barnes as Junior Vice President. Andrew Hamilton was elected as the new Honorary Treasurer and the outgoing Treasurer, Richard Godber was thanked for three years painstaking work for the Club and awarded with honorary membership for the coming year. The other Honorary Officers to whom the Club owe so much were confirmed. Richard Bieber, Honorary Solicitor, Ian Williams, Hon Auditor and the Reverend Canon David Burgess, Honary Chaplain. A "thank you" for the sterling work of our Secretary, Ann Ball, was enthusiastically endorsed, as were votes of appreciation for the production of the Journal for the past five years by Beryl Snashall. The co-option of Alex

Pelican to the Governing Body during the year was approved. Graham Redcliffe, Arthur Kennedy and Geoffrey Berry were re-elected and the following people were elected to the Governing Body for the first time: Joyce Parsons, Ernest Pilgrim, Edgar Porter and Bryan Wakeham. Our new President outlined his plans for the year which all agreed sounded interesting and enjoyable.

The Dinner, which followed, was held in Painters Hall with its famous paintings of the Kings and Queens of England. During the delicious meal Susanna Stranders, a student at the Guildhall School of Music and Drama entertained us on the piano.

The toast to the Club and President was wittily proposed by Past President Rex Johnson. Our President responded and proposed the toast of the Immediate Past President, Desmond Yates, congratulating him on a splendid year which would be remembered by all with pleasure.

JENNY and MICHAEL CHISM



The President presents the Junior Vice President with his badge of office.

VISIT TO GUILDHALL ART GALLERY

10th April 2000

Some 60 members and their guests attended President Roy Collingsworth's first event to the new Art Gallery in Guildhall Yard.



The Guildhall Art gallery

The old Gallery established in 1895, burnt down in 1941 and was temporarily replaced. In 1987, approval was given to construct a building, designed by Richard Gilbert Scott, which has direct connections to the Great Hall, the Old Library and the Print Room. The main gallery has been proportioned to provide a reception suite for the Lord Mayor to receive guests prior to taking them into Guildhall, and to permit his escort of pikemen to form a guard with their long pikes raised vertically on either side of the room.

The Collection consists of portraits from the 16th Century to the present day, mostly of Royalty or of Lord Mayors and other figures connected with City Government, pictures of London, and the studio collection of Sir Matthew Smith (1879 - 1959). The paintings are arranged thematically and changed regularly but even now, only a small proportion of the collection can be displayed at any one time. Terminals with touch screens show over 31,000 images

Our President and his Lady waiting to receive guests by Jan Van Der Vaardt's portrait of King William III

and records of works of art held in the Art Gallery and Guildhall Library Prints and Maps Section.

On the back wall is hung the largest framed painting in the country, (measuring 7m x 5m), by the American expatriate artist, John Copley "The Defeat of the Floating Batteries". We were fascinated to hear from Conservators Cressida Harewood and Sally Woodcock about the enormous problems encountered with the restoration and repair of this huge work of art.

We then proceeded to the Guild Restaurant to enjoy an excellent meal in most convivial surroundings, before a memorable Vote of Thanks was given by Mrs Christine Dyer Simpson.

PETER and ROBINA HOLMES



A DAY AT CHRIST'S HOSPITAL

10th May 2000

On Wednesday 10th May 51 members and guests journeyed to Horsham to visit Christ's Hospital, one of the great independent schools of England. It was founded in 1552 by the boy King Edward VI for the poor children of London. Today it remains true to the original ethos and provides a superb all round education for children whose families could not otherwise afford it. The school was originally sited in London at Grey Friars near Newgate Prison and in 1778 the girls moved to a purpose built school in Hertford. The boys moved to Horsham in 1902 and in 1985 the girls moved there also.

We assembled in the Sports Centre and after coffee went over to the school Museum for an absorbing tour of exhibits collected over the years which showed the history and development of the School from 1553 onwards.

We had an early lunch back at the Sports Centre before walking over to the Quadrangle to watch the famous Lunch Parade when the renowned Marching Band plays in the Quad and the pupils, wearing their distinctive blue housey coats and yellow hose march to the Dining Hall, preceded by the house colours.

We then divided into four groups to be escorted round

the School's many interesting buildings by the Verrio guides who are senior pupils, trained as guides and do the job very well.

We saw the Chapel, Library, Theatre and the Big School



Mr and Mrs H. Stanfield, a Verrio Student, E. Pilgrim, Mrs O. Donaldson, The President, M. Medowell

with the magnificent red brick Wren doorway which was brought down from the original School in London and rebuilt brick by brick.

Our guides also gave us an insight into a typical day at the school as a pupil, including residence in one of the H shaped accommodation blocks.

Our tour ended back in the Dining Hall where we enjoyed a cream tea while gazing at the famous painting by Antonio Verrio depicting the foundation of the Royal Mathematical School in 1623 by King Charles the Second.

Mark Curtis, Administrator of the Christ's Hospital Charity, joined us for tea and told us that the School would not exist without the City of London. The Lord Mayor is Vice President and three Aldermen sit on the Board of Governors. On St Matthew's Day in September the School still marches through the City to the Mansion House and the Band always leads the Lord Mayor's Show.

Our President, Roy Collingsworth, thanked Mr Curtis for a most interesting day at the School. He also thanked the Verrio guides and gave each of them a donation with our thanks for their splendid tour.

BERYL SNASHALL



A NOSTALGIC SPRING HOLIDAY

8th - 12th June 2000

Early June witnessed the arrival of seventy members and guests led by our President, Roy Collingsworth, and his wife Anne, to the ancient town of Shrewsbury, its unique charm praised by Charles Dickens. The 17th century Lion Hotel greeted us in truly medieval style, pleasant and cheerful lady porters readily carried our heavy cases. The sun shone, promises of glorious weather for the action packed days ahead.

Later in 'crocodile form' and attired for Dinner, we trooped down cobbled streets to Tanners Wine Merchants, (a fifth generation family concern), for the President's Reception. We were served a variety of superb wines and fine champagne to taste. Spittoons were available but the wine was too much appreciated to waste! A tour was made of the ancient cellars for those who could manage it. This was an interesting and exceptional wine tasting and concluded with all in a happy state at the beginning of the holiday.

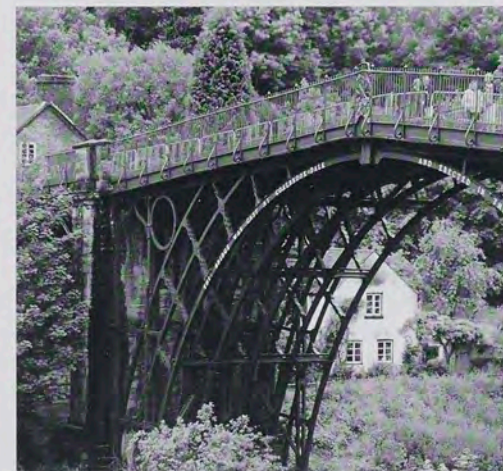
Back to dinner in The Lion where we were joined by our guests of honour, Sir Peter Gadsden, a Life Member of the Club and a past Lord Mayor of the City of London and Lady Gadsden.

Thence to Blist Hill Victorian Town, a fascinating, and to some members nostalgic example of eighteenth century working factories and houses; a real life demonstration by today's 'Victorians'.

And finally, a tour of the Coalport China Museum including a descriptive tour of the old Coalport china works. Some purchases were made in the delightful shop.



John and Lois Owen-Ward pose for a Victorian photograph at Blist Hill Village.



Our President and Anne on the Iron Bridge.

A very early start next day; welcomed by heavy rain and high winds, we set off to Ironbridge. Once the workshops of the world, this deeply wooded tranquil and beautiful Severn Valley is hard to imagine as the birthplace of the Industrial Revolution. A guided tour of the industrial complex took in iron, tile and clay pipe making. The visit included a viewing of the famous Iron Bridge, cast at Ironbridge in 1779.

Dinner at The Lion ended an extremely interesting and active day, many members retiring early to prepare for Saturday's programme of events starting with a visit to Hodnet Hall Gardens, famous for its water gardens, and winner of the Christie's "Garden of the Year" award for 1985. We were received by the present owner, Algernon Heber-Percy, (accompanied by his dogs Toby and Fudge) who gave a history of the house his family and their ancestors have lived in for generations. The present site of the house is the third! Led by the owner and the head gardener (Toby and Fudge still with us!) we saw for ourselves as we toured the gardens, a memorable display of flora created over the years. Luncheon followed in the Stable Restaurant with big game trophies displayed on the wall.

Later a number of us visited Shrewsbury Castle, the home of the Shropshire Regimental Museum in which were displayed the combined collections of military units associated with the County, from 1755 to the present day. Of particular interest was the Coat of Arms of Sir Peter Gadsden who encouraged and suggested



Pat and Jim Campfield and Felicity and Jo Brown enjoying Hodnet Hall Gardens.

this visit. We also saw a Grandfather Clock presented to the Museum by the Grandfather of Algernon Heber-Percy of Hodnet Hall.

And so to Weston Park, a seventeenth century house, the ancestral seat of the Earls of Bradford for Dinner. The Reception was held on the terrace of the Italian Garden providing spectacular views of the park and gardens where we were given a short talk on the history of the House and its owners; then a guided tour of Weston Park viewing the superb collection of paintings, furniture and objects d'arts to enter the grand and elegant dining room where a sumptuous Dinner was



On the Terrace at Weston Park.

enjoyed by all in "the grand style": a truly memorable occasion.

On Sunday morning the sun returned to cheer our way to view and enjoy a tour of the Prior's Lodging of Wenlock Abbey. The owner, Mr Louis de Wet, received us. We were fascinated by his talk throughout the tour, covering the history of the edifice, and the impressive detailed restoration and renovation work being



Listening to Mr Louis de Wet outside the Prior's Lodging.



Our President talks to Mrs de Wet.

carried out. Mr de Wet's wife, the famous actress Gabriella Drake, provided coffee at the end of our tour.

And so back to The Lion for a farewell Luncheon. Mr John Owen-Ward proposed a vote of thanks to the President on behalf of the contented, happy assembly, expressing appreciation to the President and his wife, Anne, for arranging such an enjoyable and interesting weekend. We all then dispersed to our homes with fond memories of an England of yesteryear.

EDGAR PORTER, JOSEPH BROWN, JOSEPHINE CARNIE AND FELICITY BROWN.

WEST HAM PARK

21st June 2000

The President and his wife Anne greeted members as they arrived by car and train into the beautiful gardens of West Ham Park. We were joined by one of our eldest members, Harry Packford, who reminisced about playing hockey in the park as a young man, and Audrey Ballard who had fond memories of the old swimming pool there. This garden is a hidden treasure of the Corporation of London and consists of formal gardens, a children's playground, tennis courts and acres of open land, this must be a haven for all those lucky people who live nearby.



A Welcome from David Jones.

West Ham Park is set in the gardens of the original home of 'Mr Fothergill' of seed merchant fame. His property was called Upton House and stood on this site for many a long day. John Fothergill had three and a half thousand different plants in the Garden and commissioned artists to paint them all. Sadly this collection of paintings was lost for many years in Russia, now rediscovered, they are being restored and will be exhibited in the near future. The Gardens were gifted to the City of London by the Gurney family in 1874 and they have been co-trustees ever since.

The Superintendent, David Jones, greeted us in his affable manner and took us on a tour of the formal gardens which range from formal planting to celebrate



A vote of thanks to David Jones and Geoffrey Keeps, Head Groundsman.

the Millennium, to the most wonderful collection of roses. As this was Prince William's 18th birthday, we saw the deep red rose named after him. The City of London rose was greatly admired: a soft pink bred from New Dawn. Much advice was sought on pruning and black spot!

We admired the cork tree planted during the mayoralty of Kenneth Cork and then moved on to the Nurseries where plants are grown for the many gardens and open spaces in the City of London. Great excitement was



The President and Anne at lunch with Alex and Gudrun Pelican, also Alan Rutledge Nursery Manager West Ham Park.

afoot as the Nurseries prepared to decorate Guildhall for the Queen Mother's 100th Birthday Luncheon later in the week; lots of pale pink roses were being conditioned for the arrangements on the tables. Luncheon was taken in one of the conservatories.

ANN BALL



Anne and Roy in the Rose garden.

THE ROYAL MILITARY TATTOO, WHITEHALL

12th July 2000

For the 76 fortunate Club members who had tickets for the Royal Military Tattoo 2000, the President's reception at the One Twenty-one Two restaurant in the Royal Horseguards Hotel, followed by a three course dinner with wine, was a fore-runner of the great evening to follow. It was but a short trek to the Birdcage Walk entrance of Horseguards and then a breathtaking yomp through military history.

Built on the Tiltyard of Old Whitehall Palace, Horse Guards, which as York Place was seized by Henry Eighth from Cardinal Wolsey in 1529 and given as a wedding present to Anne Boleyn, was the setting for the Tattoo 2000.

In January 1649, a teenage Samuel Pepys vividly records in his famous Diary, seeing King Charles I striding the length of the Tiltyard to his death outside Banqueting House. It is in this historical setting, that due to the foresight of our President and painstaking detailed planning by our Secretary, that we were to enjoy such a magnificent spectacle.

After the arrival of the Princess Royal to take the salute, the first part of the Tattoo which included the massed drums of the Scots Guards, the Royal Artillery, Gurkha Rifles and Highland Fusiliers, saw the fly past of nine Royal Air Force Hawk fighters in close formation flown by the Red Arrows. The fly past which followed, included Lynx, Sea King, Puma and Chinook helicopters and while we were occupied watching the sky, free fall parachute teams from the Army's Red Devils, the Navy's Raiders and the Falcons from the Royal Air Force kept us spellbound by their precision in landing safely.

There followed a splendid demonstration by the motor cycle display team of the Royal Artillery and a musical drive by the Kings Troop, but for many of the spectators, the highlight of this part of the Tattoo was the Continuity Drill Display of the Queens Colour Squadron of the Royal Air Force.

The second part of the Tattoo, entitled Defence of the Realm, took us through twelve hundred years of battles starting with the Viking invasions and the formation of England from the various kingdoms under King Alfred in 784. We learned that the invention of the stirrup gave technological advantage to the Saxons who were able to wield lances when mounted, invaluable when it came to riding down foot soldiers on open ground.

Using large screens with projected images of scenes dated by a fast moving clock, we fast forwarded through William and Harold's death in 1066, through Henry V and his victory in 1415 at Agincourt where the more powerful crossbow of the numerically superior French with their mounted knights were outfought by the more rapid fire of the Welsh longbow delivering six arrows against a French bolt.

As the clock moved forward and the bowmen of Agincourt became obsolete, the coming of the musket was to redraw these ancient lines of battle. But as it took twenty horses to drag a typical cannon from one siege to another battle, our mariners were quick to recognise its potential at sea. England faced with three main rivals at sea, the French, Dutch and Spanish.

English mastery of long range guns holed numerous vessels in the vast Spanish fleet and the use of fireships spread panic among the ships moored in the Channel. England's command of the Atlantic was confirmed once and for all by the routing of a combined French and Spanish force off Trafalgar. We heard of Nelson famous signal to his fleet "England expects every man to do his duty" and of his death in that battle. Then followed the escape of Napoleon from Elba and the raising of a new French Army which was defeated at Waterloo by Wellington. Displays by the Light Division re-enacted scenes from this famous battle.

Explosions followed in the many displays by artillery teams, many of the horses were not used to such ferocious noise so the use of cotton wool in a nylon stocking put in the horses' ears seemed to work wonders.

The clock rolled relentlessly onwards through the re-actment of the Charge of the Light Brigade, the institution of the Victoria Cross and the end of scarlet worn in battle and the advent of khaki in the Boer War. The Navy gave a display of support by land and sea and this was followed by displays of World War II fire engines and massed pipes and drums. At the ending of the war with Japan's surrender, the Gurkha Pipe and Drum Band display reminded us of their part with their service in the Far East. The Tattoo ended with a magnificent fireworks display after which we scrambled to catch our last trains home. A truly memorable evening.

ALEX PELICAN



Waiting with anticipation for the Tattoo to start.

HOLIDAY TO BAVARIA AND BOHEMIA

Monday 28th August to Monday 4th September 2001

A pre-holiday Reception was held in London in July, the President Roy Collingsworth and his wife Anne welcomed us. The guest of honour was H.E. The Ambassador for the Czech Republic, Pavel Seifter, who gave a fascinating insight into past and recent Czech history.

On the 28th August the party of 46 departed from London Heathrow accompanied by the Travelsphere guide Anne Lucas, who accompanied us throughout the holiday.

Upon our arrival in Munich there was a slow drive through afternoon traffic to the City Centre which has many magnificent old buildings. Opposite our Hotel Excelsior was the department store "Hertie Markthaller", which most of the party gave the "once-over". We enjoyed a reception and Gala Dinner in the evening.



Neuschwanstein Castle.

On Tuesday morning the 2-hour drive to Neuschwanstein Castle was through rolling, often forested, countryside. Everywhere is manicured, not a scrap of paper or plastic to be seen. En route, G's & T's were prepared by our experienced 'cabin staff' Christine Dyer Simpson, ably supported by such stalwarts as John & Rita Atkinson, Pat Campfield, Eddie and Fiona Lawrence and Valerie Hamilton.

We were shown to horse drawn buggies, for a 15 minutes ride up winding hills to this fairy-like Castle, noting a marvellous bas-relief of St. George and the Dragon, high up on the external walls. The walls and ramparts incline slightly inwards and the whole effect is breathtaking. This was young King Ludwig's dream on which he lavished vast quantities of tax money. There is room after room of exquisite decoration and content, and the grotto off the master bedroom is something else!

At Oberammergau our coach driver dropped off the first party of 10 at Gasthaus "Paradis". We'd been struck with the wonderful window baskets of geraniums everywhere, and indeed all their gardens were full of flowers. "Paradis" looked very "Swiss". Another 8 or so were dropped off at Gasthaus "Post" at the next corner. Then on to Bad Kolilgrub where the remainder of the party were staying at the "Sohenblick". At supper Neil Falkner had plenty of help to celebrate his birthday.

In the morning a short drive brought us to a "Park'n Ride", whence by shuttle bus to central Oberammergau; it's a small town rather than a village. Shops, in the long main street and side roads were stuffed with national and religious carvings or local fashions. After a reconnaissance there, we took our places in the huge covered auditorium, seating 4,800 which was full. In the open-air stage stood a considerable sandstone-coloured temple like building with big doors centrally, with wings each side providing guard galleries above. The Play started at 09.30 with the procession of Jesus into Jerusalem riding on a donkey. Large palms were waved by the adults and children. Goats and sheep mingled with the cast of 1,000 and it was a truly biblical sight. Lunch break was at 12.30 in a local restaurant on the edge of town. In the afternoon the final four hours of the Passion Play took place. The famous living tableau of scenes from the Old Testament were interlaced with scenes from the final days of Jesus' life.



The Last Supper.

The depiction of the crucifixion by the actors representing Jesus and the two thieves was most moving and even those who felt the seat cushions were a bit thinner than before were filled with amazement at the spectacle before them. After the play our big spenders set about reducing local stocks before we were shuttled back to "Park'n Ride", for our coach to the three Gausthaus. All ate mightily again; the "Sohenbliele" crowd helped Ernest and Pamela Pilgrim celebrate their wedding anniversary.

On the Thursday morning, the entire staff at "Paradis" waved us off, which was appreciated. Through magnificent wooded hills there were tantalising views of the Alps. Christine's G & T cabin staff mobilised again to ensure no spirits flagged. Back in Munich, there was time for a wander to medieval Marienplatz before we assembled at the famous "Hofbrauhaus" for lunch. In the Bierkeller below, Adolf Hitler barnstormed into history. We trooped down to have a look, but couldn't imagine it.

Then our coach headed for the CSA flight, a 50-seater with two prop engines. At Prague airport a fine coach awaited us. We passed through undulating countryside before reaching regiments of 5-storey flats and the tram system. Our Czech guide introduced herself as Dana. She proved to be quite a lady, professionally she lectures in psychology at Prague University.

Up until the "Velvet Revolution" in 1989, the children learnt Russian at school, so everyone over 10 years old has had to learn English, now the second language, from scratch. We learned that the Czech population is 10 million. Slovakia, with roughly equal population, was split off in 1990. There are 1.2 million in Prague, living in the communist system's "rabbit hutches"; 8 million tourists come to Prague every year; 30,000 young Americans live in the City, as they did in Paris a generation ago.



One of the interesting streets in the Old Town.

The Old City comprises the ancient Castle Quarter and Lesser Quarter (downtown in far-off days), on the west of the River Vltava, and on the east side, the Jewish Quarter, Old Town, and New Town. We were warned

that Czech drivers take no notice of "stripes" (in this case, pedestrian crossings); and taxi drivers add your date of birth when calculating the fare. There is an M&S, (of course, what else) and that is where Praguers shop, if they want to be "in".

The Palace Hotel is just off Wenceslas Square. It is a reconstruction behind the original facades, art nouveau style and very pleasing, with delightful bedrooms and bathrooms. There was an hour to relax before the coach took us for Dinner to the Restaurant Kinsky, under the Old Town Square. On the way back to the hotel Dana pointed out the famous Astrolabe Clock and we watched the moving figures of the apostles as the clock reached the hour.



The memorial at Lidice.

Now it was Friday and after breakfast the coach set off for Karlsbad 80km to the NW. Dana noted that the horse chestnut-trees are dying and forecasts the disease will spread throughout Europe. En route we stopped at the hamlet of Lidice. It was destroyed in WW2 by the Germans in revenge for the assassination there of Police Chief Reinhard Heydrich. Men were shot; women were deported, with 82 children, to extermination. President Roy, flanked by Past Presidents George Todorovitch and Frank Wooldridge, laid a wreath at the life-size bronze memorial of all those children.

A stop was made at the famous Moser Glass factory. We saw the finest pressed and cut crystal, and watched transfixed as the blowers worked their pieces. Karlsbad is a famous spa town from the middle-ages but has sprawled out as usual. From the fascinating square we walked past so many shops ready to help you spend; up the hill to the Restaurant Chebsky Drov for luncheon with the now familiar local dumplings.

Back to the City, we noted the Jewish cemetery dating from the 14th Century; paddle steamers plying on the river; the Metronome of Life; the TV Tower; the 1901 art nouveau main railway station; the State Opera House; the Norodny Museum, and so many fabulous old buildings. Dinner was a coach ride, to the

Restaurant U Marcanu. There was a folklore show in full swing; with gutsy (but not quite) gypsy music; a happy dancing couple per-formed with several costume changes; then the Brits, and some Italian and French parties, with some locals, took to the floor; rounding off with a wild Congo led by Eddie and Fiona Lawrence.



Eddie Lawrence leads the Conga.

Next morning we were bound for Konopiste Castle, 40 km to the SE of Prague. Built in the 13th Century with 19th century additions, it was acquired by Archduke Franz Ferdinand whose untimely royal visit to Sarajevo in 1914 cost him and his wife their lives, and some 30 million others in WW1. Its claim to fame is the hundreds of stags' heads and animal trophies lining the walls of the corridors; there is a wealth of panelling, heavy furniture and porcelain. Lunch was taken in a rustic restaurant nearby, the Egerlander Hof.



The group outside Konopiste Castle.

Back to Prague there was time for strolling and shopping, before a magnificent dinner in the Hotel Esplanade followed by an evening performance of "Aida" at the State Opera House, which is a real gem. On the last full day we were coached up to Prague Castle and St. Vitus Cathedral. We viewed the changing of the guard, and the vast complex of courtyards,

palaces, churches, halls and towers in profusion. There was lunch in the restaurant U Labuti and then back to the Old Town where Dana walked us over the Charles Bridge and back escorting us through quaint streets and around the old buildings.



On Charles Bridge.



St. Vitus Cathedral from Charles Bridge.

Our President and Anne hosted a Farewell Dinner in our hotel. The Mayor of Prague, Jan Kasl, was the guest of honour at the reception. Roy cast well-deserved compliments for Prague's efforts in the last 10 years. The Mayor responded in perfect English and hoped that our visit will help to attract many more visitors (and investors!) from London, and was heartily applauded.

On the final morning, there was time for a last wander. In the coach to the airport President Roy paid deserved tribute to Dana, Ann Lucas and our coach driver, all of whose attention had added great value. He expressed gratitude accompanied by warm applause.

At the Party Reunion on 10th October at the Czech Embassy in Kensington Palace Gardens we relived our experiences and the fun we had enjoyed. We were made very welcome by the Cultural Counsellor, Mr Hron and Roy and Ann were heartily congratulated on their holiday inspiration.

GORDON CRAIG

FROGMORE HOUSE AND THE SAVILL GARDEN

September 2000

Despite battling with rush-hour traffic all the group arrived at the Savill Garden car park, to be driven on to Frogmore House by coach. The House is open only on specific days and then solely to visitors arriving by coach, so we were fortunate to be able to see round this rarely viewed Royal House.



Frogmore House.

Entering Windsor Great Park by the Shaw Park Gate, from the farm of the same name, we passed grazing sheep and cattle before arriving at Frogmore House, which is barely visible among thick vegetation.

The Frogmore Estate derives its name from the low lying, marshy fields near the Thames and although we did not see any frogs there were undoubtedly many lurking in the large lake in the gardens. Frogmore House was originally built around 1680 by Charles II's architect at Windsor, Hugh May, for his nephew Thomas May and his wife Anne Ashworth. By 1792 it had been acquired for Queen Charlotte, consort of George III, and has since then been in royal possession, though never permanently lived in: Queen Charlotte enjoyed time there and the present Queen Mother spent part of her honeymoon there. In the early part of the last century Queen Mary was instrumental in arranging the house as a "family" souvenir museum, and her influence is evident, particularly in Queen Mary's Flower Room - filled with wax and silk flowers displayed under glass domes - and the Black Museum, with its collection of 19th century black papier mache and lacquer objects. Not all the rooms in Frogmore House (opened to the public in 1990) are accessible to visitors, but our guide, Patricia, led us through the Oak Room - the walls hung with charming family portraits of Queen Victoria, Prince Albert and their children - and the Hall up the Staircase, to the Cross Gallery. Rather surprisingly, there were large areas of dark terracotta on the staircase walls, covering damaged parts of early 18th century murals based on Virgil's Aeneid, only discovered during

repairs in 1983/4. Returning downstairs, we passed through Queen Mary's Flower Room and the Black Museum to the Green Pavilion with its sumptuous draperies and impressive spear-shaped curtain poles: it was here that the future Kings Edward VIII and George VI learned their lessons: it was used as a school room from 1902 to 1910. Then we moved into the Colonnade, a lovely long room originally designed as an open loggia on the garden front of Frogmore House but enclosed by French Windows in 1818. Along the walls are plaster casts of Queen Victoria's nine children, each inscribed with their names. The Mary Moser Room, named after the 18th century flower painter whose paintings hang there, was apparently Queen Charlotte's favourite room and some of us thought this was the most appealing room too, with its rosewood furniture and crimson silk damask curtains, again hung on golden spear-shaped poles. After the Duchess of Kent's (Queen Victoria's mother) Drawing Room, a spacious, oval room with gold, grey and silver decorated walls, the final room at the southern end of the house was the Britannia Room: a large mahogany dining table dominates the room and this, together with paintings of past events and related naval items, came at the behest of the Duke of Edinburgh from the Royal Yacht following her decommissioning in 1997. The room is still used by the Royal Family for charity functions.

Following our tour of the house, we strolled round the gardens, past the lake and towards the two mausoleums: the famous Royal Mausoleum which contains the remains of Queen Victoria and Prince Albert, and the smaller one where the Duchess of Kent is buried. We glimpsed the granite and portland stone Royal Mausoleum through the trees across a pretty iron bridge over the water.



Our Secretary takes lunch with Margaret and Philip Balcombe.

Our coach returned us from Frogmore House to the Savill Garden, where we had lunch in the restaurant and were fortunate then to be taken round the Garden

in groups by three horticultural experts. The Garden was created by Sir Eric Savill in 1932 from a wilderness of brambles, bracken and impenetrable rhododendrons. Work has continued since then, with rose gardens added in the 1950s and the Temperate House opened in 1995 by The Queen. It is a delightful area of some 3,000 acres, and autumn colours on the trees were beginning to show, particularly the Japanese maples.

We visited the Queen Elizabeth Temperate House where, from the elevated walkway, we got a good view of the enormous tree ferns and large begonias. This proved an ideal setting for photos of various club members among the foliage. After this we walked through the herbaceous borders, pausing to admire the rare, large multi-trunked South American conifer, to the raised beds area, where there were well organised alpine and dwarf conifers. The nearby south-facing brick wall has an interesting history - it is built of bricks from houses destroyed in the London blitz. Then it was on through the Woodland gardens with its rhododendrons and hostas, to the open meadow and Bog Garden, where we saw large hydrangeas in varied colours. Despite a few of us taking a wrong turning in the



One of the Groups at Frogmore.

woodland area and temporarily losing our way, we were reunited with our informative guide, and all safely returned to the entrance. This venue was so popular, a second visit was arranged for the following week.

VALERIE HAMILTON

THE LORD MAYOR'S SHOW

Early on the morning of the Show the United Wards' Club officers presented the Lord Mayor, Alderman David Howard, with an engraved glass bowl on behalf of all the members.



Our presentation to the Lord Mayor.

Fifty-five members and their guests were seated in the South Stand at St. Paul's this year to watch the Show. The Lord Mayor, a Life Member of the Club, had organised 126 spectacular floats and carriages representing companies as diverse as the Woolwich, The Bridewell Youth Theatre and the City Markets, together with his own Livery Company the Worshipful Company of Gardeners. It is quite rightly the biggest parade on the planet.



The Lord Mayor leaves Guildhall en route to Mansion House.

The Senior Vice President Maurice Cocking represented the President on this occasion in the City Organisations carriage escorted by the banner bearer Andrew Davis. We were delighted that this carriage appeared on TV with a commentary by Edgar Porter's cousin Barry Davies. Following the Show luncheon was taken in the Farmer Fletcher's Hall and was a most enjoyable occasion.

MARGARITA STEVENSON

FOUNDERS' DAY DINNER, FISHMONGERS HALL

Tuesday 24th October 2000

The celebration of Founders' Day was held at Fishmongers' Hall, London Bridge on 24th October 2000. We were greeted with the sad news that the President, Roy Collingsworth, was unwell and would not be present. Past President George Todorovitch then presided with his wife Rita. Anne Collingsworth, accompanied by her son Dr Michael Collingsworth, greeted the company on entry. They were flanked by the Queen's Bargemaster and a member of Doggetts Coat and Badge.

The wine flowed freely with time to enjoy the ambience of the splendid hall with mementoes of the Fishmongers' Livery history and many pictures, including Annigoni's fine portrait of Her Majesty the Queen.

The Dinner was in keeping with the event, splendid fare; smoked salmon, guinea fowl, chocolate and ice cream. During the Dinner Catherine Milledge, a student of the Guildhall School of Music and Drama entertained us with delightful piano music.

On proposing the toast to the Ward Clubs, George Todorovitch read out a list of 14 Clubs whose representatives were present. A special presentation was made to Beryl Snashall, lately Editor of the Journal from all the many members who had contributed. The historian, Andrew Davies, brother-in-law of the President, gave an informative and amusing history of Old Father Thames for which the company gave loud applause. Ann Ball, Secretary read an extract from the earliest Minutes of the Club dated 3rd October 1877 held at The Bell Tavern, Doctors Common. There was elected a provisional committee with an annual



Journal Editors Old and New.

membership fee of one guinea. The Toast to the Founders was duly honoured and the Prime Warden of the Company was thanked for allowing the Dinner at their lovely Hall. The evening ended with best wishes from all for the speedy recovery of The President.

DESMOND YATES



Anne and Michael Collingsworth ready to receive the guests with Past President George Todorovitch and Rita.

CHRISTMAS SERVICE AND LUNCHEON AT ST. LAWRENCE JEWRY AND GUILDHALL LIBRARY

8th December 2000

Time flies by so quickly that the Christmas service and luncheon seems to burst on us unexpectedly. Over the years this event has taken on the mantle of a family occasion; members come from all parts of the country to join in the service at St. Lawrence Jewry - taken by our Chaplain the ever-popular Rev. Canon David Burgess - to meet friends of long standing. It is also a pleasant opportunity to make new ones in the all-pervading spirit of goodwill, so noticeable at these times.

The Church dedicated to St. Lawrence, which was destroyed down to its walls and foundations in 1940, houses a painting of his martyrdom in the vestibule. Although attributed to de Ribera it is more likely from the North Italian School of the late 16th century. Its survival record is probably of more significance than its artistry; it endured the firebombing of 1940 as well as the Great Fire of 1666.

It gains its Jewry nomenclature because the early Church was built at the edge of the Jewish trading area and although Edward I expelled Jews from the country, the suffix remained. It is not a Parish Church but a Guild Church; and, as such, is responsible for the civic life of the Corporation, with the Lord Mayor's pew at the front, flanked by those of the Queen's Sheriffs.

St. Lawrence has a strong musical tradition, now in the capable hands of Catherine Ennis, who led the choir in a particularly moving rendition of Panis Angelicus and who is England's first woman Cathedral organist. She was at Christ Church, Oxford and is also an Oxford scholar. This ensured that the music throughout was of an excellent standard, commented upon by President Roy, when he offered his sincere thanks to her for her efforts.

The service followed the traditional format expected of it. Lessons were read with distinction by the Honorary Treasurer, Andrew Hamilton; Secretary, Ann Ball; Junior Vice-President, Joseph Byllam-Barnes; Senior Vice-President, Maurice Cocking and a very expressive reading of the Christmas Gospel by President Roy Collingsworth.

Members were then greeted by the President and Mrs Anne Collingsworth in the impressive Guildhall Old Library which lends itself admirably to this occasion with its two levels, one in which to dine and the other in which to be received.

After lunch Past President Wimburn Horlock, whilst proposing the toast to the Club and President, stressed the friendliness of the United Wards' Club. He said that nothing erased from the mind the pleasure received in the company of understanding friends, which over the years proved to be of more value than gold.

The proceedings were closed by President Roy, who thanked Past President Horlock for his gentlemanly patrician courtesy for which he is renowned and recalled to our minds his excellent Club holiday in Israel. He acknowledged the depth of the help he had received from the Past Presidents - of whom there were six present - especially from Stanley Flintham, Wilfred Hammond, and George Todorovitch, although the latter insisted that his advice was never taken! He thanked all who had contributed to this happy occasion especially secretary Ann Ball. And so a pleasant occasion drew to a close and after many affectionate farewells guests set off for home feeling they were well prepared for Christmas.

BARBARA BARBER



The President and Officers, Guildhall Yard - Christmas 2000.

THE MANSION HOUSE BANQUET

January 2001

On the cold wet night of 23 January 2001 the streams of light from the open doors of the Mansion House beckoned us inside for the 124th Banquet of the United Wards' Club of the City of London. With President Roy Collingsworth and his Lady Anne heading the receiving line the conversation and champagne flowed as we waited for the Civic Party to arrive. Dinner was announced and the guests entered into the magnificent Egyptian Hall. The official procession arrived to applause and the rousing music of the Militaire Orchestra. After Grace given by our Chaplain, the Reverend Canon David Burgess a splendid meal followed; salmon trout, roast breast of duck and Glenfiddich ice cream. After the ceremony of the Loving Cup there followed the Loyal Toasts. Alderman John Hughesdon proposed the Civic Toast to which the Lord Mayor Alderman David Howard responded in fine manner welcoming us all to Mansion House thus:-

"President, the Lady Mayoress and I are delighted to be able to dine with you and your members this evening. We have with us in the civic party, the two Sheriffs and their wives: Alderman Richard Agutter and Leslie and Mr Nigel Branson and Nancy".

He thanked the United Wards' Club for its help and support over many years and for the wonderful glass bowl, beautifully engraved by Frank Grenier presented

to him on Lord Mayor's Show Day. It displays the City's coat of arms and his personal coat of arms and entwined around it is a rose, the Valerie Rose.

The Lord Mayor asked the Ward Clubs to consider very carefully which of their members have the ability and inclination to play a role in the governance of the City and do everything possible to encourage and support them to do this. He went on to say:-

"The purpose of the City Corporation in our modern world is to provide this unique environment for the world's leading International Financial Centre. This is a priceless resource for the United Kingdom, the source of so much of our national wealth. And the professionalism and integrity of the City is one of the vital components of our country.

And now to my charity for the year. St. Bartholomew's is our City Hospital and we are all immensely proud of it. As part of the planned changes the hospital is now focusing on the treatment of cancer and cardiac care, utilising the very best standards of care and equipment. This restructuring will create the new and exciting Barts Cancer Centre of Excellence, which has to be funded from charity. The Lady Mayoress and I therefore hope that you will join us in supporting this great new centre of medical excellence." The Lord Mayor then toasted the President and the United Wards' Club.



The President responded: "Thank you My Lord Mayor, for proposing the toast to the United Wards' Club in such gracious and amusing fashion. In November last when you became the 673rd Lord Mayor of this great city, you created a precedent in that you are the third member of the Howard family to hold that high office. Your grandfather, Sir Seymour Howard became Lord Mayor in 1954, followed by your father, Sir Edward in 1971, two years prior to which he was our President. The United Wards' Club has cause to be grateful to your father, because it was through his foresight and effort that the "Associate Wards' Reception" came into being. He instigated the reception so that all members of Ward Clubs might enjoy the privilege of gathering annually in Mansion House to meet the Lord Mayor and Sheriffs. This annual reception is now organised by Michael Farrow under the

presidency of Alderman Anthony Ball. The President presented the Lord Mayor with a donation towards his charity. The President welcomed the chief guests of the evening; the Chairman of the Royal Society of St. George, Alderman Gavyn Arthur, and the Master of the Guild of Freeman, Joseph Byllam-Barnes and his wife Maureen.

In concluding the President welcomed David Quarmby and his wife, Hilmary. David is the Chairman of the British Tourist Authority and also the Docklands Light Railway. On behalf of these guests he gave an amusing response.

The evening ended with the President thanking all of those who assisted in making the evening a success and invited guests to partake of a Stirrup Cup in the Salon.

DESMOND YATES

DONATIONS AND CHARITABLE GIVING

During the year the Club made a donation of £100 to The City of London Freeman's School where the United Wards' Prize is given to two students from the 6th form. £500 was donated to the Lord Mayor's Charity at the Annual Banquet. Donations were made to St. Lawrence Jewry by members of the Club attending the Carol

Service which goes to the work of the Church. A donation of £100 was made to the Royal British Legion in November and £200 was donated to the Star and Garter Home at Richmond. £200 was donated to the Red Cross Fair, November 2001.

MEMBERSHIP CHANGES

NEW MEMBERS

David Bowers
 Mervyn de Calcina-Goff
 F. K. J. Steve Cheesman
 Mary, Lady Crossland
 Anthony Davis
 Victor A. Giles
 Daniel Hepburn
 Alan Howarth
 Michael J. V. Houseley
 R. Brian Jones
 Edward Lord
 John Slater
 Denis Tibbles
 George White

RESIGNATIONS

Bread Street Ward Club
 D. R. Crook
 A. W. Frost
 Beryl Gamon
 Mrs Valerie Petitpierre
 John Reed
 Harry Stapleton
 J. D. Wood

DEATHS

Mrs Irene Batten
 Sir Edward Howard
 Percy Sweetser
 Frederick Jones
 Bernard Petitpierre
 Mrs Margaret Prentis
 John Shelton
 J. W. White
 R. G. Williams

THE UNITED WARDS' CLUB PROGRAMME 2001 to 2002

2001

Tuesday 20th March	Annual General Meeting and Dinner at Painters' Hall
Thursday 5th April	Somerset House/Simpsons - Guided tour of splendidly refurbished Somerset House followed by 6 o'clock traditional roast beef dinner at Simpsons in the Strand
Friday 11th May	I Do Like To Be Beside The Seaside - Brighton Royal Pavilion Tour and Luncheon at the seafront Grand Hotel
11th to 19th June	Where The Romans Marched, Where Troubadours Sang Nine-day holiday in Southern France
Thursday 28th June	A Hot House of Knowledge - Tour of The Royal Botanic Gardens Kew and luncheon in 18th Century Cambridge Cottage
Tuesday 24th July	In The Garden Of England - Evening tour of Penshurst Place, Kent and dinner in the Medieval Hall
Thursday 6th September	Up, Up And Away - Flying day visit to RAF College Cranwell, cradle of Britain's fighting fliers. Presentation by the Commandant, buffet luncheon with the air-aces of tomorrow
13th to 16th September	Westward Ho! Weekend at luxury Southgate Hotel in the University City of Exeter. Dartmoor and Powderham Castle
Thursday 11th October	Abracadabra! An unbelievable evening at the home of the Magic Circle, off Gower Street
Wednesday 31st October	10th Founders' Dinner at Drapers' Hall
Saturday 10th November	Lord Mayor's Show and luncheon
Friday 14th December	Carol Service and Christmas Luncheon

2002

*Tuesday 22nd January	Banquet to the Lord Mayor at the Mansion House
Tuesday 19th March	Annual General Meeting and Dinner

*Subject to Mansion House approval

Secretary: Mrs Ann M. Ball, Shoreham Place, Shoreham, Sevenoaks, Kent, TN14 7RX. Telephone/Fax: 01959 522307
 Email: unitedwards@ukgateway.net. Website: www.united.wards.ukgateway.net

IN MEMORIAM

BERNARD PETITPIERRE

President 1979 to 1980

Bernard died last autumn shortly after reaching his 90th year. He joined United Wards in 1965 and in 1970 married Valerie. She was a great supporter to him during his Presidency. Bernard's year of office centred on a popular holiday to Madeira and highlights were outings to Leeds Castle and Westminster Abbey. Bernard continued to be a loyal supporter of the Club and always telephoned to say that he was now unable to attend meetings, he will be much missed by us all. Our condolences to Valerie and Bernard's family.

SIR EDWARD DE COURCEY HOWARD,

Bt., G.B.E., D.Sc.

President 1969

Sir Edward was Lord Mayor of the City of London in 1971 when his theme was "The City serves the nation, today and tomorrow" this was the time when Britain joined the Common Market. It was during his mayoralty that the Associate Wards Reception was conceived and to this day it is one of the most successful receptions in the City. We send our condolences to his wife Betty and to his two sons, The Lord Mayor, Alderman Sir David Howard and his brother John and their families.

THE UNITED WARDS' CLUB OF THE CITY OF LONDON
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2000

	notes	2000 £	1999 £
INCOME			
Subscriptions - annual and life proportion	1	12,692	10,894
Dividends and interest		3,419	3,866
Surplus on investment transactions	3	138	0
Social functions surplus		3,221	1,177
Profit on sales of brooches and ties		63	175
Total Income		19,533	16,112
EXPENDITURE			
Secretary's remuneration and National Insurance		6,352	6,000
Administration expenses and computer depreciation		5,971	4,851
Journal		2,194	2,075
Official guests at functions and hall for AGM		1,672	1,833
Lord Mayor's Show cost, gift and badge		643	478
Total Expenditure		16,832	15,237
SURPLUS FOR THE YEAR			
Transfer to Benevolent Fund	2	2,701	875
		1,350	875
		1,351	0
Accumulated Fund brought forward		22,913	22,913
ACCUMULATED FUND CARRIED FORWARD		24,264	22,913

The Accounts were approved by the Governing Body on 20 February 2001 and signed on their behalf by:

ROY COLLINGSWORTH President ANDREW HAMILTON Hon Treasurer 15 March 2001

NOTES TO THE ACCOUNTS for the year ended 31 December 2000

1 Accounting policies

Accounting convention The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

Subscriptions Annual subscriptions are credited to the Income and Expenditure Account when received. A proportion of Life Subscriptions received is also credited to the Income and Expenditure at the rate of 6% per annum on the accumulated balance at the year end.

Depreciation Computer equipment is written off over its expected useful life of 4 years.

Stocks These comprise badges, ties and brooches for sale to members. They are stated at the lower of cost and net realisable value.

Taxation The Club is liable to Corporation tax on investment income and on chargeable gains.

THE UNITED WARDS' CLUB OF THE CITY OF LONDON
BALANCE SHEET
AS AT 31 DECEMBER 2000

	notes	2000		1999	
		£	£	£	£
FIXED ASSETS					
Computer equipment	1	1,102		0	
Quoted investments	3	19,755		23,760	
Cash held by Brokers		5,211		1,068	
			26,068		24,828
CURRENT ASSETS					
Club banners and stocks of badges, brooches and ties	1	3,314		3,918	
Debtors and prepayments		2,205		4,749	
Cash and bank balances		13,939		16,938	
			19,458		25,605
Total assets			45,526		50,433
CURRENT LIABILITIES					
Creditors		8,801		16,988	
Life subscriptions	1	10,436		9,037	
			19,237		26,025
NET ASSETS			26,289		24,408
Accumulated Fund		24,264		22,913	
Benevolent Fund	2	2,025		1,495	
			26,289		24,408

NOTES TO THE ACCOUNTS (continued)

2 Benevolent Fund

	2000 £	1999 £
Balance at 1 January 2000	1,495	1,420
Charitable donations paid	(820)	(800)
Transfer from the Income and Expenditure Account	1,350	875
Balance at 31 December 2000	<u>2,025</u>	<u>1,495</u>

3 Quoted Investments

The investments are listed and are stated at the lower of cost and net realisable value.

	£	£
Their market value at 31 December 2000 was	<u>107,757</u>	<u>117,729</u>

There were no additions in the year and the surplus on transactions arose from the redemption of a Government stock and the proceeds of a warrant holding.

THE UNITED WARDS' CLUB OF THE CITY OF LONDON GOVERNING BODY'S RESPONSIBILITIES

The Club rules require the Governing Body to prepare accounts for each financial year which give a true and fair view of the state of the affairs of the Club and of the profit or loss of the Club for that period. In preparing those accounts, the Governing Body is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Club will continue to exist.

The Governing Body is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Club. The Governing Body must also be responsible for safeguarding the assets of the Club and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

REPORT OF THE AUDITOR TO THE MEMBERS OF THE UNITED WARDS' CLUB OF THE CITY OF LONDON

I have audited the accounts on pages ii to iii which have been prepared under the historical cost convention and the accounting policies set out on page ii.

Respective responsibilities of the Governing Body and Auditor

As described above, the Governing Body is responsible for the preparation of the accounts. It is my responsibility to form an independent opinion, based on my audit, on those accounts and to report my opinion to you.

Basis of Opinion

I conducted my audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the accounts. It also includes an assessment of the significant estimates and judgements made by the Governing Body in the preparation of the accounts, and of whether the accounting policies are appropriate to the Club's circumstances, consistently applied and adequately disclosed.

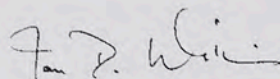
I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the accounts are free from material misstatement, whether caused by fraud or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the accounts.

Opinion

In my opinion the accounts give a true and fair view of the state of affairs of the Club as at 31 December 2000 and of its results for the year then ended.

62 Wilson Street
London
EC2A 2BU

15 March 2001



Ian D. Williams BSc (Eng) FCA
Honorary Auditor

The Honorary Editor, Edgar Porter thanks all the scribes and photographers who have given him valuable assistance in the production of this Journal. He also thanks Beryl Snashall and Secretary Ann Ball for assisting with typing and proof reading of the scribes notes.

What do you think of your new Web Page?

The United Wards' Club web page address is www.united.wards.ukgateway.net and you will find all the Club information on there. If you have friends who would like to join, this is a useful place for them to contact the Club and to find out all about us. All the Associated Ward Clubs contacts are included.

To access the page go to the top address bar of your opening web page. Delete the address up to the two slash marks // and then type in the address above and press enter to go online.

The Governing Body extends its thanks to Alex Pelican for all his hard work in establishing the page.

